SYSTEM OF A DOWN
TOXICITY
RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
SYSTEM OF A DOWN
PARENTAL ADVISORY
EXPLICIT LYRICS
HAL•LEONARD

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

SYSTEM OF A DOWN
TOXICITY

Music transcriptions by Pete Billmann and Jeff Jacobson

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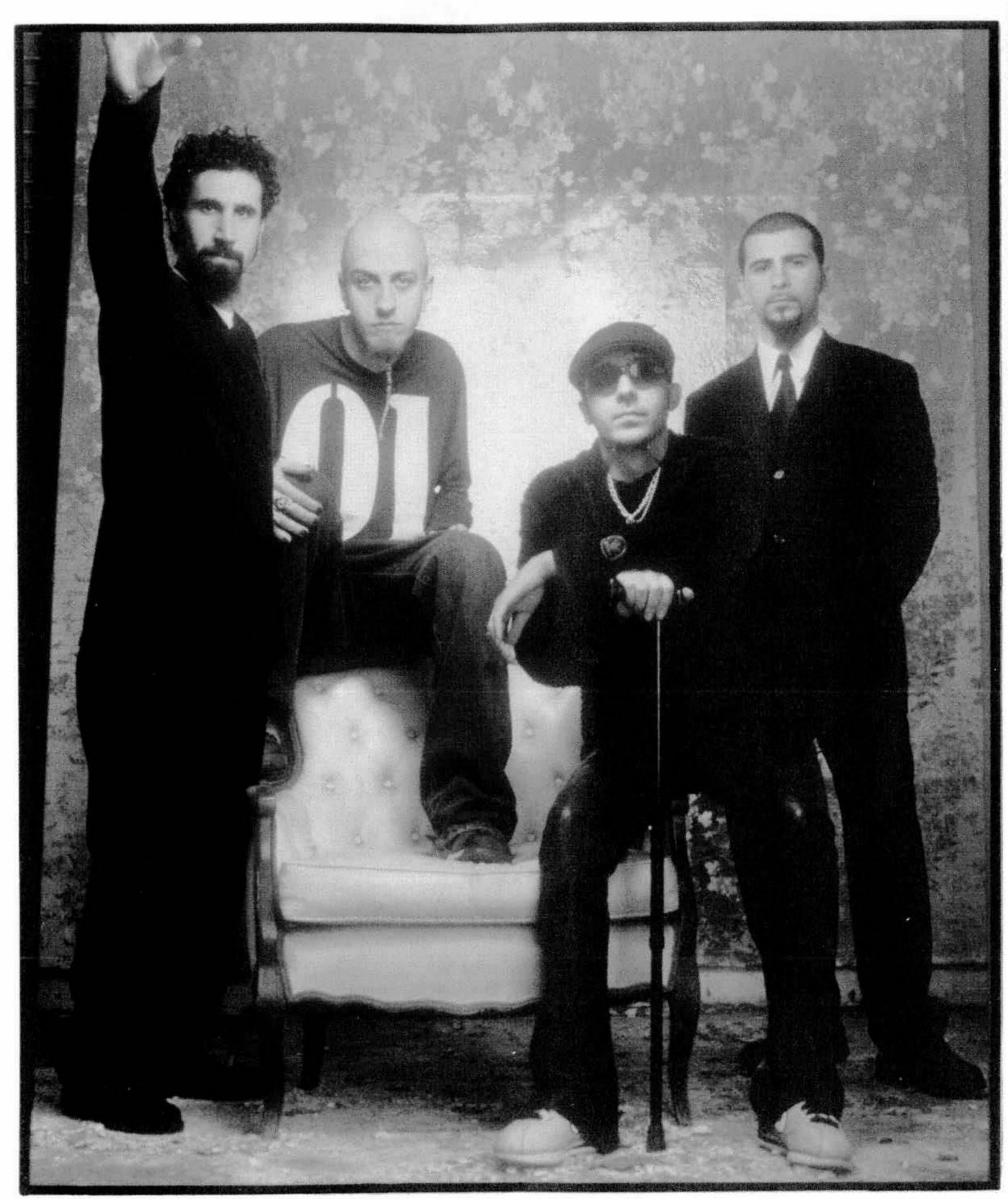
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SYSTEM OF A DOWN

TOXICITY

CONTENTS

Prison Song

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro

Moderately fast ♩ = 205

Gtrs. 1 & 2 (elec.) D5 Eb5 F5 Eb5 D5 Eb5 F5 Eb5 D5 Eb5 F5 Eb5 D5 Eb5 Bb5

f w/ dist.

P.M.

Gtrs. 1 & 2 tacet

N.C.

Whispered: They're tryin' to build a prison.

D5 Eb5 F5 Eb5 D5 Eb5 F5 Eb5 D5 Eb5 F5 Eb5

Gtrs. 1 & 2

P.M.

N.C. Bb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

Rhy. Fig. 1

P.M.

Eb5 D5 Bb5 D5 Eb5 F5 Eb5 D5 Eb5 F5 Eb5 D5 Eb5 F5 Eb5 D5 Eb5 Bb5

End Rhy. Fig. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Bb5

Verse

*Eb5/D

1. Fol - low - ing the rights move-ments you clamped on with your i - ron fists, drugs be - came con - ven - ient - ly a -
2. Mi - nor drug of - fend - ers fill your pris - ons, you don't e - ven flinch. All our tax - es pay - ing for your

Gtr. 1

Riff A

slight P.H.

* Bass plays D.

vail - a - ble for all the kids. Fol - low - ing the rights move-ments you clamped on with your i - ron fists,
wars a - gainst the new non - rich. Mi - nor drug of - fend - ers fill your pris - ons, you don't e - ven flinch.
End Riff A
slight P.H.
Gtr. 1: w/ Riff A
drugs be - came con - ven - ient - ly a - vail - a - ble for all the kids.
All our tax - es pay - ing for your wars a - gainst the new non - rich.
Oo, I buy my crack,
I smack my bitch right here in Hol - ly - wood.
Eb/D
Spoken: Nearly two million Americans are incarcerated in the prison system, prison system of the U.S.
Spoken: The percentage of Americans in the prison system, prison system has doubled since 1985.
Spoken: Drug money is used to rig elections and train brutal corporate sponsored dictators around the world.
(They're try'n' to build a pris - on!)
Gtr. 1
Gtrs. 1 & 2
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D5 Eb5 D5 Eb5 D5 Eb5 D5
They're try'n' to build a pris - on, they're try'n' to build a pris - on, they're try'n' to build a pris - on.
D5 Eb5 D5 Bb5
(For you and me to live in.)
An - oth - er pris - on sys - tem, an - oth - er pris - on sys - tem,
an - oth - er pris - on sys - tem!
(For you and me.)
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 Eb5 F5 Eb5

* Chord symbols reflect overall harmony.

Bridge
D5
Bb5
All re-search and suc - cess - ful drug pol - i - cy shows that treat - ment should be in - creased
(Voy!)
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5
and law en - force - ment de - creased while a - bol - ish - ing man - da - to - ry min - i - mum
1.
2.
Bb5
Bb5
D5
sen - tenc - es.
(Voy!)
sen - tenc - es.
U - ti - liz - ing drugs to pay for
se - cret wars a - round the world, drugs are now your
D.S. al Coda
(no repeat)
glob - al pol - i - cy. Now you po - lice the globe.
Coda
Half-time feel
Bb
rit.
Gtr. 2 tacet
A
Dm
me. Oh ba - by, you and me.
Gtrs. 1 & 2
Gtr. 1
rit.
let ring
let ring
fdbk.
Pitch: A
Gtr. 3

Needles

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Double-time feel

Gtr. 1 tacet

G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5

* Gtr. 2 (elec.) Rhy. Fig. 1

f w/ dist.
P.M. P.M. P.M. P.M.
sim.

End Rhy. Fig. 1

End double-time feel

* Doubled throughout

Half-time feel

N.C.

Riff A

P.M.

End Riff A

End half-time feel

Verse

Gtr. 1: w/ Rhy. Fig. 2
G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5
you, do come out and you whis-per up to me in your life of trag - e - dy.
you (You.) do come out (Out.) and you slith - er up to me in your pimp-in' maj - es - ty.
But
Half-time feel
Gtr. 2: w/ Riff A
N.C.
End half-time feel
I can - not grow 'til you eat the last of me. Oh, when will I be free? And
Gtr. 1: w/ Rhy. Fig. 2
G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5
you, a par - a - site, just find an - oth - er host, just an - oth - er stool to roast post 'cause
Pre-Chorus
Half-time feel
G5 Eb5 Ab5
1.,2. you,
3. You,
my tape - worm tells me what to do.
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
G5 Eb5 Ab5
End half-time feel
You, my tape - worm tells me where to go.
Chorus
G5 Ab5 F5 G5 Ab5 G5 Ab5 F5 G5 Ab5 G5
Pull the tape - worm out - of your ass. (Hey!) Pull the tape - worm out - of your ass. (Hey!)
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 4
9

1.
To Coda
Ab5 F5 G5 Ab5 G5 Ab5 F5 G5 Ab5 G5
Pull the tape - worm out - of your ass.
(Hey!)
Pull the tape - worm out - of your ass.
(Hey!)
Interlude
Double-time feel
G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5
P.M. P.M. P.M. P.M. sim.
End double-time feel
Half-time feel
N.C.
P.M.
2.
End half-time feel
Ab5 F5 G5 Ab5 G5
Pull the tape worm out of me.
Interlude
Gtr. 2 tacet
(Bass & drums)
8
Half-time feel
Gtrs. 1 & 3 (acous.)
* G5 Eb F#5 D
Riff B
End Riff B
mf
* Chord symbols reflect implied harmony.
Bridge
Gtrs. 1 & 3: w/ Riff B (4 times)
G5 Eb F#5 D
I'm sit - ting in my room with a nee - dle in my

G5 Eb5 F#5 D
hand, just wait - ing for the tomb of some old dy - ing
G5 Eb F#5 D
man. Sit - ting in my room with a nee - dle in my
G5 Eb F#5 D
hand, wait - ing for the tomb of some old dy - ing
(...wait - ing for the tomb of some old dy - ing
Double-time feel
End double-time feel
Gtr. 2: w/ Rhy. Fig. 1
G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5
man.
man.)
Half-time feel
Gtr. 2: w/ Riff A
N.C.
D.S. al Coda
Uh!
Coda
Gtr. 2: w/ Rhy. Fig. 4
G5 Ab5 F5 G5 Ab5 G5
Pull the tape - worm out - of your ass.
(Hey!)
Outro
Double-time feel
G5 Ab5 Bb5 Ab5 G5 F5 Ab5 G5 Ab5 Bb5 Ab5 G5 F5 Ab5 G5
Hey! Hey!
Gtr. 2
P.M.
5 5 6 6 8 8 6 6 5 5 3 3 6 6 5 5 5 5 6 6 8 8 6 6 5 5 3 3 6 6 5 5
Gtr. 2: w/ Rhy. Fig. 1
G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 Ab5
Hey! Per-fect!

Deer Dance

Words and Music by Daron Malakian and Serj Tankian

Verse
Gtr. 2: w/ Riff A (1 1/2 times)
Gtr. 3: w/ Riff A1 (2 times)
Gm F Eb D Gm F
1. Cir - cum - vent - ing cir - cus - es la - ment - ing in pro - test, to vis - i - ble po - lice
Eb D Gm F Eb D
pres - ence spon - sored fear. Bat - tal - ions of ri - ot po - lice with rub - ber bul - let kiss - es, ba -
Gm F Eb D
Pre-Chorus
Gm F
Voc. Fig. 1
ton cour - te - sy, serv - ice with a smile. Be - yond the Sta - ples Cen - ter you
(Na, na, na, na, na, na, na,
Gtr. 2
Harm.
Riff B
Eb D
Gtr. 3: w/ Riff A1 (1st 2 meas.)
Gm F
can see A - mer - i - ca with its tir - ed, poor, a - veng -
na, na, na, na, na. Na, na, na, na, na, na, na,
Eb D
End Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 1
Gm F Eb D
- ing dis - grace. Peace - ful lov - ing youth a - gainst the bru - tal - i - ty,
na, na, na.)
End Riff B

Gtr. 2: w/ Riff B (last 2 meas.)
Gtr. 3: w/ Riff A1 (1st 2 meas.)
2nd time, Gtr. 3: w/ Riff A1 (last 2 meas.)
Chorus
Gtr. 1: w/ Rhy. Fig. 1
of plas - tic ex - ist - ence. Shouted: Push-ing lit - tle chil - dren with their full - y au - to -
mat - ics, they like to push the weak a - round. Push - ing lit - tle chil - dren,
To Coda
with their full - y au - to - mat - ics, they like to push the weak a - round.
Interlude
Gtr. 3: w/ Riff A1 (1st 2 meas.) (2 times)
Gtr. 2
Riff C
End Riff C
Harm.
Verse
Gtr. 2: w/ Riff C (2 times)
Gtr. 3: w/ Riff A1 (1st 2 meas.) (4 times)
2. Rush of words plead - ing to dis - perse up - on your na - ked walls
a - live. A po - lit - i - cal call the fall guy ac - cord.
D.S. al Coda
We can't af - ford to be neu - tral on a mov - ing train. Be -

Coda
Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5
mat - ics, they like to push the weak a - round.
Interlude
G5
Gtr. 1 tacet
Gtr. 1
Bridge
Gm
Push them a -
Gtr. 2
Riff D
mp
End Riff D
P.M.
Gtr. 3
Riff E
p
P.M.
Gtr. 2: w/ Riff D
F
round.
A
Gtr. 3
End Riff E
P.M.

Gtr. 3: w/ Riff E (1 3/8 times)

Gm

deer _ dance, in - vi - ta - tion to peace, _ war star - ing you _ in the

Riff F

* Gtr. 4

End Riff F

mp

* Mandolin arr. for gtr.

Gtr. 2

let ring

F

face, _ *Whispered:* dressed in black. _ With a

P.M.

F
- ate for the mal - con - tents,
for their dis - pro - por -
Gtr. 4
Gtr. 2
Gtr. 3
P.M.
F/E♭
F
Gm
- tioned mal - con - tents.
A lit - tle boy smiled, it - 'll
P.M.

Gtr. 3: w/ Riff E (1st 3 meas.)

all be well ___ and see a lit - tle boy smile, it - 'll all be well. ___

Gtr. 4

Gtr. 2

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5
mat - ics, they like to push the weak a - round. Push - ing lit - tle chil - dren,

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5
with their full - y au - to - mat - ics, they like to push the weak a - round.

Outro
Half-time feel
Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5
Push the weak a - round,
Gtr. 1
Rhy. Fig. 2

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5
push the weak a - round,
End Rhy. Fig. 2

Gtr. 1 w/ Rhy. Fig. 2
Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5
push the weak a - round, they like to push the weak a - round.

Jet Pilot

Words and Music by Daron Malakian, Serj Tankian and Shavo Odadjian

Verse
A5 Bb5 A5 Bb5 A5 G5
1. My horse is a shack - led old man.
2. My source is the source of all cre - a - tion.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtr. 2: w/ Rhy. Fig. 2
His, his re - morse was that he could - n't sur - vey the
Her dis - course is that we all don't sur - vey the
skies right be - fore right be - fore they went gray. My
go gray. My
Gtrs. 2 & 3 (dist.)
mf
horse and my re - morse fly - ing o - ver a great bay.
source
A5 N.C.
Gtrs. 2 & 3 tacet
Chorus
Double-time feel
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
3rd time, Gtrs. 2 & 3 tacet
D5 Eb5
Wired were the eyes of a horse on a jet pi - lot one that smiled when he flew o - ver the bay.
1.
Gtr. 1: w/ Rhy. Fill 1
* Gtr. 2: w/ Riff A
D5 N.C.
* w/ slight P.M.

2.
Half-time feel
D5
Eb5
Where were the eyes of a horse on a jet pi - lot one that smiled when he flew o - ver the bay?
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3
D5
To Coda
End half-time feel
Eb5
Where were the eyes of a horse on a jet pi - lot one that smiled when he flew o - ver the bay?
Interlude
* Gtr. 2: w/ Riff A (4 times)
N.C.
Gtr. 3
Gtr. 2
Gtr. 3
divisi
* w/ slight P.M.
** Sing 1st time.
Gtr. 2
D.S. al Coda
(take 2nd ending)
P.M.
Gtr. 3
P.M.
Coda
Eb5
one that smiled when he flew o - ver the bay?

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro
Fast Rock ♩ = 167

N.C.

Gtr. 1 (dist.)

Play 5 times

mf

f

P.M.

slight P.H.

Half-time feel

D5

Gtrs. 1 & 2 (dist.)

C Db

1/2

D5 C5 Eb5 D5

Rhy. Fig. 1

C Db

D5 C5 Eb5 D5 C Db

End half-time feel

Verse

2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)

D5 C5 Eb5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5

1. Tell the peo - ple, __ tell the peo-ple that ar - rive.
2. Ask your peo - ple, __ ask your peo-ple what is right.

End Rhy. Fig. 1 Rhy. Fig. 2

P.M.

Tell the peo - ple, tell the peo - ple that ar - rive.
Ask your peo - ple, ask your peo - ple what is right.
We don't need to mul - ti - ply,
P.M.
To Coda
we don't need to mul - ti - ply, we don't need to mul - ti - ply, we don't need to mul - ti -
End Rhy. Fig. 2
P.M.
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
End half-time feel
ply. Die!
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
2. Show your peo - ple, show your peo - ple how we died. Show your peo - ple,
show your peo - ple how we died. We don't need to nul - li - fy, we don't need to nul - li - fy,
We don't need to nul - li - fy, we don't need to nul - li - fy. No need to nul - li - fy,

Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C Db
no need to nul - li - fy, no need to nul - li - fy. We don't need to nul - li - fy.

D5 C5 Eb5 D5 C Db D5 C5Eb5
Die!

Bridge

C5 D5 Eb5 D5
Play 3 times
We don't need to... Ah, ah, ah.
Gtrs. 1 & 2
P.M.
1/2

D.S. al Coda
End half-time feel
C5 D5 Eb5 D5
We don't need to...
P.M.
1/2

Coda
C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5
we don't need to mul - ti - ply, we don't need to mul - ti - ply, No need to mul - ti - ply,

C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5
no need to mul - ti - ply, no need to mul - ti - ply, we don't need to mul - ti - ply.

Chop Suey!

Words and Music by Daron Malakian and Serj Tankian

Bm/A

G/A

A

5

open

Gtr. 1

F/A

mp

mf

End Riff A

P.M.

f

w/ dist.

* Doubled throughout

* A5
Riff B
G#5
B5
D5
End Riff B
7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12
* Chord symbols reflect implied harmony.

Verse
Bb5 A5 N.C.
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5
G#5 N.C.
A5 G#5 A5 G#5 A5 G#5 A5 G#5
1., 2. Wake up,
Whispered: (Wake up.
grab a brush and put a lit - tle
make-up.
Hide the scars to fade a - way the
Rhy. Fig. 3
End Rhy. Fig. 3

Gtr. 4: w/ Rhy. Fig. 3 (3 times)
Bb5 A5 N.C.
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5
G#5 N.C.
A5 G#5 A5 G#5 A5 G#5 A5 G#5
shake-up.
Hide the scars to fade a - way the...)
Why'd you leave the keys up - on the
ta - ble?
Here you go, cre - ate an - oth - er

Bb5 A5 N.C.
Bb5 A5 Bb5 A5 Bb5A5 Bb5 A5
G#5 N.C.
A5 G#5 A5 G#5 A5 G#5 A5 G#5
fa - ble, you want - ed to. Grab a brush and put a lit - tle make-up, you want - ed to. Hide the scars to fade a - way the

Bb5 A5 N.C.
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5
G#5 N.C.
A5 G#5 A5 G#5 A5 G#5 A5 G#5
shake-up, you want - ed to. Why'd you leave the keys up - on the ta - ble? You want - ed to. I don't think you

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5
2.
Gtr. 3: w/ Riff A (1 3/4 times)
Gtr. 5: w/ Riff C2 (1 1/4 times)
Am
Rah!
die
Gtrs. 2 & 4
P.M.

Bm/A
G/A
F/A
Am
in my self - right-eous su - i - cide.
P.M.
let ring

Bm/A
G/A
F
I cry when an - gels de-serve to die.
Gtr. 2
Gtr. 3
Gtr. 2
divisi
let ring
Gtr. 5

Bridge
Double-time feel
Gtrs. 2, 3 & 5 tacet
Gtr. 4: w/ Rhy. Fig. 2 (2 times)
2nd time, End double-time feel
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5
Fa - ther! Fa - ther!
Gtr. 4
(Fa - ther! Fa - ther!
P.M.
Fa - ther! Fa - ther!
Fa - ther! Fa - ther!)
Gtr. 4: w/ Riff B (2 times)
A5 G#5 B5 D5 A5 G#5 B5 D5
Fa - ther in - to your hands, I com - mend my spir - it. Fa - ther in - to your hands, why have you for -
Half-time feel
Gtr. 5: w/ Riff C2 (5 3/4 times)
A5 F5 C5 F5
Rhy. Fig. 4
Gtr. 2
End Rhy. Fig. 4
sak - en me in your eyes? For - sak - en me in your thoughts? For -
Riff D
Gtr. 3
End Riff D
Rhy. Fig. 4A
Gtr. 4
End Rhy. Fig. 4A

F A5

an - gels de - serve to die?

Gtrs. 2 & 4

10 10 10 10 10
8 8 8 8 8
7
7

Gtr. 5

2 2 2 2
3 3 3 3
0 0 0 0
0

Bounce

Words and Music by Daron Malakian, Serj Tankian and Shavo Odadjian

Verse
* Bb/D
A/C#
1. I went out on a date with a girl, a bit late. She had so man-y friends.
(Glid-ing through man-y hands.)
Gtr. 1
Riff A
End Riff A
P.M.
* Chord symbols reflect implied harmony.
Gtr. 1: w/ Riff A
Bb/D
A/C#
I brought my po - go stick just to show her a trick. She had so man - y friends.
(Glid-ing through man - y hands.)
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5
Jump!
(Po - go, po - go, po - go, po - go, po - go, po - go, po - go.
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5
Bounce!
Po - go, po - go, po - go, po - go, po - go, po - go, po - go.
Down!
Po - go, po - go, po - go.
Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5
Up! Jump! Bounce! Up! Down!
Po - go, po - go, po - go. Po - go. Po - go. Po - go. Po - go.)
Verse
Bb/D
A/C#
2. Un - an - nounced twist - er games, all play - ers with no names. They lined up dou - ble quick,
Gtr. 1
Riff B
P.M.

Bb/D
but just one po - go stick. Ev - 'ry - one gets to play, run a - way, ex - po - se.
End Riff B
P.M.
Gtr. 1: w/ Riff B
A/C#
It was so ex - ot - ic, but just one po - go stick.
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bb5 A5 Bb5 A5
Jump!
(Po - go, po - go, po - go,
Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5
po - go, po - go, po - go, po - go.
Bounce!
Po - go, po - go, po - go, po - go, po - go, po - go, po - go.
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5
Down! Up! Jump! Bounce! Up! Down!
Po - go, po - go, po - go. Po - go, po - go, po - go. Po - go. Po - go. Po - go. Po - go.)
(Oo.)
Gtr. 2 (dist.)
Interlude
Bb5
Bb(#4)
mf
let ring
let ring
Half-time feel
Bb5 D5 Bb5 D5 Bb5 D5 Bb5 D5
P.M.
Bb5 D5 Bb5 D5 Bb5 D5 Bb5 D5 Bb5
Bb(#4) Bb5 Bb(#4) Bb5 Bb(#4) Bb5 Bb(#4)
(Oo.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.

Gtr. 2: w/ Rhy. Fig. 2
Bb5
Bb(#4) Bb5 Bb(#4) Bb5 Bb(#4) Bb5 Bb(#4)
Oo, oo, oo, oo.)
Bridge
Bb/D
Oh, I like to spread you out.
Gtr. 2
P.M.
A
End half-time feel
Touch - ing who - ev er's be - hind, yi, yi, yi!
Outro Chorus
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5
Jump!
(Po - go, po - go, po - go, po - go, po - go, po - go, po - go.
Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5
Bounce!
Po - go, po - go, po - go, po - go, po - go, po - go, po - go.
Down!
Po - go, po - go, po - go.
Bb5 A5 Bb5 D5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 D5
Up!
Po - go, po - go, po - go.
Jump! Yeah, Bounce! bounce
Up! up and Down, down, woo! woo!)

D5
G#5
F#5
Verse
Gtr. 2 tacet
Dmaj7
1. Walk with me, my
2. Walk with me, my
Gtr. 1
P.M.
Ebmaj7
lit - tle child, ah,
lit - tle friend!
Gtr. 1 tacet
Gtr. 2
to the for - est
Take this prom - ise

Emaj7
Gtr. 1 tacet
D5 F#5 G#5 D5 F#5 G#5
of de - ni - al, ah!
to the end, ah!
Gtr. 2
P.M.
D5 F#5 G#5 D5 F#5 G#5
Gtr. 2 tacet
Dmaj7
Speak with me, my
Gtr. 1
P.M.
E♭maj7
Gtr. 1 tacet
D5 G#5 F#5 D5 G#5 F#5
on - ly mind.
Gtr. 2
P.M.
D5 G#5 F#5 D5 G#5 F#5
Gtr. 2 tacet
E♭maj7
Walk with me un -
Gtr. 1
P.M.

Emaj7
Fmaj7
til the { time / end } and make the for - est
P.M.

F#maj7
E♭maj7
turn to { wine. / sand. } You take the leg - end
P.M.

Emaj7
Fmaj7
Gtr. 1 tacet
N.C.
for a fall. You saw the prod - uct, why can't you see that you
Gtr. 2
P.M.

Chorus
Half-time feel
D5
E♭5
G5
N.C.
are my child? Why don't you know that you
(My child.)
Rhy. Fig. 1
End Rhy. Fig. 1

D5
F#5
G#5
D5
F#5
G#5
N.C.
P.M.
G#5
F#5
D5
G#5
F#5
D5
G#5
F#5
D5
G#5
F#5
N.C.
D5
G#5
F#5
D5
G#5
F#5
D5
G#5
F#5
D5
G#5
F#5
N.C.
D5

Verse
Gtr. 2 tacet
** D5/A
Eb5/A
E5/A
F/A
3. Take this prom-ise for a ride. You saw the for-est, now come in - side. You
* Gtr. 3
Riff A
End Riff A
mp
* Bass arr. for gtr.
** Chord symbols reflect implied harmony.
Gtr. 3: w/ Riff A
took the leg-end for it's fall. You saw the prod-uct of it all. No
Dmaj7
Ebmaj7
Emaj7
Fmaj7
tel - e - vi-sions in the air, no cir - cum - ci-sions on the chair. You
Gtr. 1
P.M.
made the weap - ons for us all. Just
D.S. al Coda
Gtr. 1 tacet
N.C.
look at us now! Why can't you see that you
Gtr. 2

Coda
D5
Eb5
world
that
(that
I'm
I'm
Gtr. 2
P.M.
G5
N.C.
you.
you.)
Take
this
prom
-
ise
to
the
P.M.
D5
P.M.
Eb5
end
of
you!
P.M.
G5
N.C.
D5
P.M.

ATWA

Words and Music by Daron Malakian and Serj Tankian

You don't care 'bout how I feel, I don't feel it an - y-more. You don't care 'bout how I feel, I don't feel it an - y-more.
1.
Interlude
Gtr. 1: w/ Riff A
Gm F F/A B♭
You don't care 'bout how I feel, I don't feel it an - y - more, an - y - more.
Riff B
mf
Cm B♭ F/A Gm
Na, na, na, na, na, na, na, na, na, na, na.
End Riff B
2.
Chorus
A♭5 G5 A♭5
You don't care 'bout how I feel, I don't feel it an - y - more. I don't see. sleep.
(An - y - more! An- y - more!

Science

Words and Music by Daron Malakian and Serj Tankian

Eb5 D5 Eb5

— a re - al - i - ty, pre - dict - ing the fu - ture of things — we all know, fight -

P.M. P.M.

5 5 5 5 5 5 5 5 6 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 6

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

- ing off the dis-eased pro - gram-ming of cen - tu-ries, cen - tu-ries, cen - tu-ries, cen - tu-ries. Sci -

P.M. P.M. P.M. P.M. P.M. P.M.

(6) 5 5 5 5 5 5 5 6 | 5 5 5 5 5 5 5 6 | 5 5 6 5 5 6 | 5 5 6 5 5 7

Gtrs. 1 & 2: w/ Riff B
N.C.
Eb5
— our moth - er earth. 2. Sci -
Verse
D5
Eb5
- ence fails to rec - og - nize the sin - gle most po -
Gtrs. 1 & 2
P.M.
D5
Eb5
D5
Eb5
- tent el - e - ment of hu - man ex - ist - ence. Let - ting the reigns go, to
P.M.
Harm.
D5
Eb5
D5
Eb5
D5
Eb5
D5
Eb5
D5
the un - fold - ing is faith, faith, faith, faith. Sci -
P.M.
Harm.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)
N.C.
D5
ence has failed our world. Sci -

To Coda
N.C.
- ence has failed our moth - er earth.
Bridge
Half-time feel
D5
E5
F5
Spir - it moves through all things, spir - it moves through all things, spir -
Gtrs. 1 & 2
Rhy. Fig. 2
1.
2.
End half-time feel
N.C.
- it moves through all things. Spir -
End Rhy. Fig. 2
(cont. in slashes)
Interlude
D5 open
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
Gtr. 4 (elec.)
mf
w/ clean tone
P.M.
Gtr. 3 (elec.)
mf
w/ clean tone
P.M.

Csus2/G
C/G
End Riff C1
End Riff C
let ring
Gtrs. 3, 4 & 5: w/ Riffs C & C1
D5
Gtr. 6
Bkgd. Voc.: ad Lib, next 6 meas.
Csus2/G
C/G
Let -
Riff D
End Riff D

Gtr. 6: w/ Riff D (2 times)
D5
- ing the reigns go, to the un - fold - ing is faith, faith, faith,
Gtrs. 4 & 5
Gtr. 3
End half-time feel
Gtrs. 3,4 & 5 tacet
Eb5 D5 Eb5 D5 Eb5
faith. Let - ting the reigns go, to the un - fold - ing is faith,
Gtrs. 1 & 2
divisi
P.M.
Harm.
D.S. al Coda
D5 Eb5 D5 Eb5 D5 Eb5 D5
faith, faith, faith. Sci -

Coda

Bridge
D5
E5
F5
Spir - it moves through all things,
spir - it moves through all things,
spir -
Gtrs. 1 & 2
P.M.
P.M.

1.
2.
N.C.
D5
D5
- it moves through all things.
Spir -
Spir -
P.M.

Half-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
E5
F5
N.C.
- it moves through all things,
spir - it moves through all things,
spir - it moves through all things,
spir -

D5
E5
F5
- it moves through all things.
Spir - it moves through all things,
spir - it moves through all things.
Sci -

N.C.
D5
- ence has failed our
moth - er earth.
Gtrs. 1 & 2

Shimmy

Words and Music by Daron Malakian and Serj Tankian

N.C.
F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5
Ed - u - ca - tion, sub - ju - ga - tion, now you're _ out. Go!
P.M.
N.C.
F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5
Oo, ed - u - ca - tion, for - ni - ca - tion, in you _ are. Go!
P.M.
N.C.
F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5
Don't be _ late for school a - gain, boy. _ girl. _
P.M.
N.C.
Chorus
F5 E5 A5 G♯5
I think me, _ I want life. I think
Rhy. Fig. 2

F5 E5
A5 G#5
F5 E5
A5 G#5
me, I want a house and a wife. I wan-na shim-my, shim-my, shim-my through the break of dawn, yeah.
End Rhy. Fig. 2

1.
2.
F5 E5
A5 G#5
F5 E5
A5 G#5
I think
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
F5 E5
A5 G#5
F5 E5
A5 G#5
me, I want life. I think me, I want a house and a wife. I wan - na

F5 E5
A5 G#5
F5 E5
A5 G#5
shim - my, shim - my, shim - my through the break of dawn, yeah. In -

Bridge
F5 E5 F5 E5 F5 E5 F5 E5
doc - tri - na - tion of a na - tion, (in) - doc - tri - na - tion of a na - tion.
Gtrs. 1 & 2
P.M.
Sub - ju - ga - tion of dam - na - tion, sub - ju - ga - tion of dam - na...
Interlude
Gtr. 1
Gtr. 2 tacet
N.C.
1.,2.
3.
mf
P.M.
Semi-harm.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
F5 E5 D5 E5
Don't be late for school a - gain, boy! Don't be late for school a - gain, girl!
Don't be late for school a - gain, boy! Don't be late for school a - gain, girl!

Toxicity

Words and Music by Daron Malakian and Serj Tankian

Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Intro

Slowly ♩. = 82

* Gtrs. 1 & 2 D5 F5

mf

let ring

** w/ slight P.M.

Gtr. 3 (elec.)

mp

let ring

w/ slight P.M.

* Gtr. 1: acous.; Gtr. 2: clean elec.
** Gtr. 2 only

D5 D(♭6) F5 F6 F5 Fsus4

let ring

w/ slight P.M.

let ring

w/ slight P.M.

Gtrs. 4 & 5 (elec.) Gtrs. 1, 2 & 3 tacet

D5 **Rhy. Fig. 1** F5 E5 D5 E5 D5 B♭5 A5 D5 F5 E5 D5 E5 D5

f w/ dist.

P.M.

B♭5
A5
F5 E5 D5 E5 D5
F5 E5 D5 E5 D5
F5 E5 D5 E5 D5
F5 E5 D5 E5 D5
P.M.
B♭5
A5
D5
F5 E5 D5 E5 D5
B♭5
A5
End Rhy. Fig. 1
P.M.
(cont. in slashes)
Gtrs. 4 & 5 tacet
D5
F5
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 4 & 5
P.M.
Gtrs. 1 & 2
Riff A
mf
let ring
Gtr. 3
Riff A1
mp
let ring
D5
D(♭6)
D5
F5
F6
F5
Fsus4
End Riff A
let ring
End Riff A1
let ring

Verse

2nd time, Gtrs. 1 & 2: w/ Fill 1
2nd time, Gtr. 3: w/ Fill 1A

D5 F5 C/F F5 C/F

1. Con - ver - sion, soft - ware ver - sion sev - en-point - 0,
2. More wood for their fi - res loud neigh - bors,

Riff B

let ring

Riff B1

let ring

Gtrs. 1, 2 & 3: w/ Riffs B & B1
2nd time, Gtrs. 1 & 2: w/ Fill 1
2nd time, Gtr. 3: w/ Fill 1A
D5
F5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 4 & 5
mf
P.M.
Eat - ing seeds as a pas - time ac - tiv - i - ty,
Gtr. 5: w/ Rhy. Fig. 2
Gtr. 4
the tox - ic - i - ty of our cit - y, of our cit - y.
Chorus
Gtrs. 4 & 5: w/ Rhy. Fig. 1
D5
F5E5D5E5D5
Bb5
A5
1., 2. New! What do you own the world? How do you own dis - or - der, dis - or - der.
3. New! What do you own the world? How do you own dis - or - der.
F5 E5 D5 E5 D5
Now! Some-where be - tween the sa - cred si - lence, sa - cred si - lence and sleep.
F5 E5 D5 E5 D5 F5 E5 D5 E5 D5 F5 E5 D5 E5 D5
Some - where be-tween the sa - cred si - lence and sleep, dis
1.
To Coda
Interlude
Gtrs. 1, 2 & 3: w/ Riffs A & A1
Gtrs. 4 & 5: w/ Rhy. Fill 1
or - der, dis-or - der, dis - or - der. Mm.
2.
Interlude
Double time ♩ = 164
N.C.
D(b6)
F6
Fsus4
Mm. or - der.
1/2
5 5 5 5 5 5 8 5 5 7

1/2
Gtrs. 4 & 5
Rhy. Fig. 3
F5 D5
End Rhy. Fig. 3
N.C.
P.M.
2nd time, D.S. al Coda
Coda
Interlude
Double time ♩ = 164
Gtrs. 4 & 5: w/ Rhy. Fig. 3
B♭5
A5
or - der!
Outro
Half-time feel
When I be-came the sun, I
shone life in - to the man's hearts. When I be-came the sun, I shone life in - to the man's hearts!

Psycho

Words and Music by Daron Malakian and Serj Tankian

co - caine cra - zy! Psy - cho group - ie, co - caine cra - zy!
P.M.
Verse
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5
1.,2.,3. Psy - cho group - ie, co - caine cra - zy. Psy - cho group - ie, coke makes you
E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5
high, makes you hide, makes you real - ly wan - na go. Stop!
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5
Psy - cho group - ie, co - caine cra - zy. Psy - cho group - ie, coke makes you

E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5
high, makes you hide. Do you real - ly wan - na think? And
P.M.
(Gtr. 3 cont. in slashes)
Half-time feel
D5
F5
Gtr. 3
stop, stop your eyes from
Gtr. 2
1st time, end half-time feel
1.
E5
(cont. in notation)
flow - ing, psy - cho group - ie, co - caine cra - zy!
Gtrs. 2 & 3
P.M.
2.
E5
D5
2nd time, Gtrs. 2 & 3: w/ Rhy. Fill 1
E5
out, oh.
Gtrs. 2 & 3
* Gtr. 4 (elec.)
mp
Gtrs. 2 & 3
divisi
* w/ clean tone & chorus
Rhy. Fill 1
Gtrs. 2 & 3
P.M.

Bridge
1st time, Gtrs. 2 & 3 tacet
E7
D5
So you want the world to stop,
stop in and watch your bod - y ful - ly drop
rush - ing to watch your spir - it ful - ly drop
* Gtrs. 4 & ** 5
Rhy. Fig. 1
let ring throughout
1/2
* Composite arrangement
** 12-str. acous.; played mp
Dm/F
End half-time feel
from the time you were a
End Rhy. Fig. 1
Gtrs. 4 & 5 tacet
E5
psy - cho group - ie, co - caine cra - zy!
Half-time feel
Gtrs. 2 & 3 tacet
E7
So you want
Gtrs. 2 & 3
P.M.
Rhy. Fig. 2
Gtrs. 4 & 5
mp
let ring
D5
to see the show, you real - ly don't have to be a
let ring

End half-time feel
To Coda
D.S. al Coda
(take 2nd ending)
Gtrs. 4 & 5 tacet
Dm/F
E5
ho from the time you were a psy - cho group - ie, co - caine cra - zy!
End Rhy. Fig. 2 Gtrs. 2 & 3
let ring
P.M.
Coda
Outro
Half-time feel
Gtrs. 4 & 5: w/ Rhy. Fig. 1 (1 1/3 times)
E7
D5
co - caine cra - zy.
* Gtrs. 2 & 3
P.M.
1/2
* Composite arrangement
Dm/F
E7
Gtrs. 4 & 5: w/ Rhy. Fig. 2 (1 1/3 times)
D5
Dm/F
1/2
1/2
E7
Gtrs. 2 & 3 tacet
Gtrs. 4 & 5: w/ Rhy. Fig. 1 (1 1/3 times)
Gtr. 6 (elec.)
1/2
w/ dist.
let ring throughout

D5
Dm/F
E7
Gtrs. 4 & 5: w/ Rhy. Fig. 2 (1st 2 meas.)
Segue to "Aerials"
D5
Gtr. 6
Dm/F
E
rit.
let ring
Gtrs. 4 & 5
let ring
rit.

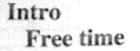
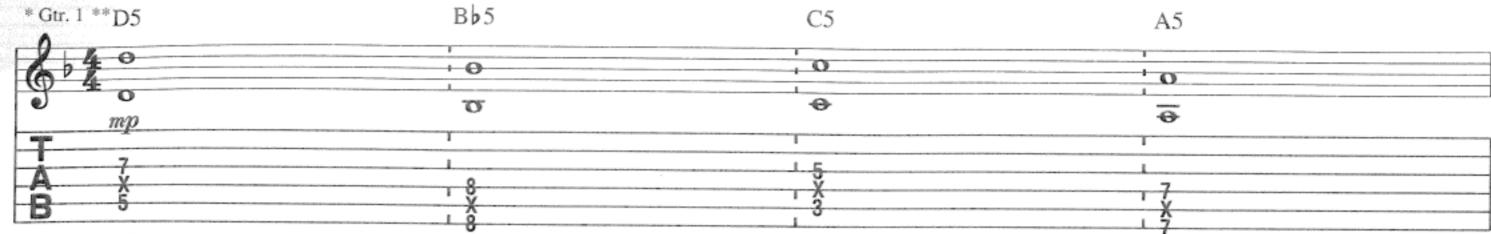
Aerials

Words and Music by Daron Malakian and Serj Tankian

Gtrs. 1, 2 & 3: Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

Gtr. 4: DADGAD tuning, down 1 step:
(low to high) C–G–C–F–G–C

Intro

Free time

* Strings arr. for gtr. (1st notes begin over end of previous track.)

** Chord symbols reflect implied harmony.

Moderately fast ♩ = 162

Gtr. 1 tacet

Gtr. 2 (elec.) D5/F D5/E D5 D5/G D5/F D5/E

Riff A

mp w/ clean tone

let ring

Gtr. 1 D5/F D5/G D5/A D5/B♭ D5/A D5/G D5/F D5/E D5

Gtr. 2

***Vol. swell

let ring

D5/A D7(no3rd)/A D5/A

mp

w/ bar

End Riff A

let ring simile

D5
G5
D5
F5
D5
E5
D5
End Rhy. Fig. 1
P.M.
12
X
10
10
X
8
9
X
7
7
X
5
0

Gtr. 3: w/ Rhy. Fig. 1 (2 1/2 times)
B♭5
Swim-ming through the void we hear the word, we lose our - selves but we

D5
G5
D5
F5
D5
E5
D5
find it all.
'Cause

B♭5
we are the ones that wan - na play, al - ways wan - na go but you

D5
G5
D5
F5
D5
E5
D5
nev - er wan - na stay.
And

To Coda
B♭5
we are the ones that wan - na choose, al - ways wan - na play but you nev - er wan - na lose.

Interlude
Gtr. 2: w/ Riff A
Gtr. 3 tacet
D5/F D5/E D5 D5/G D5/F D5/E
Gtr. 4 (acous.)
Riff B
mp
let ring throughout
Gtr. 3
P.M.
D5/F D5/G D5/A D5/B♭ D5/A D5/G D5/F D5/E D5
Gtr. 4
End Riff B
Chorus
Gtrs. 2 & 4: w/ Riffs A & B (1st 4 meas.)
D5/F D5/E D5 D5/G D5/F D5/E
Aer - i - als in the sky.
D.S. al Coda
D5/F D5/G D5/A D5/B♭ D5/A D5/G D5/F D5/E D5
When you lose small mind, you free your life.
Gtr. 4
Gtr. 2
let ring

Coda
A5
nev - er wan - na lose.
Oh!
Gtr. 3
P.M.

Interlude
F5 E5 D5 G5 F5 E5
Rhy. Fig. 2
P.M.
let ring

F5 G5 A5 B♭5 A5 G5 F5 E5 D5
End Rhy. Fig. 2

Chorus
Gtr. 3: w/ Rhy. Fig. 2 (2 times)
F5 E5 D5 G5 F5 E5
Aer - i - als in the sky.
Aer - i - als, so up high.

1. D5/F D5/E D5

2. D5/F D5/E D5

Gtr. 4

Gtr. 2

let ring